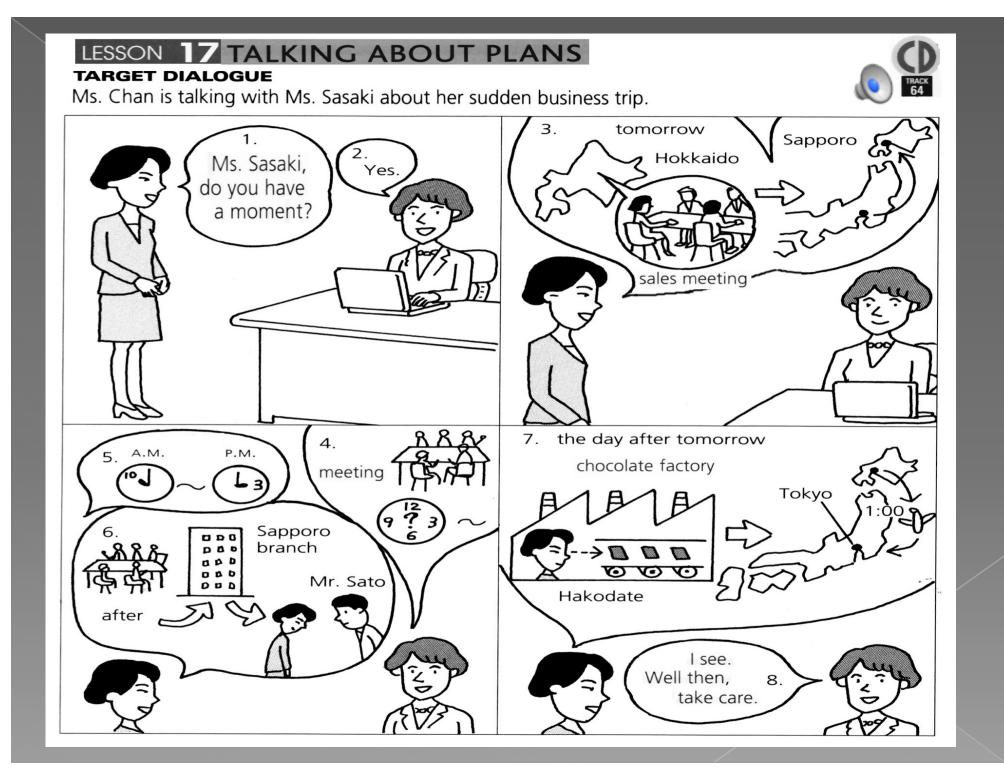


Looking at Japan from a satellite, one would be surprised to see how mountainous the country is. In fact, about 73 percent of the land is mountain terrain. Another notable point is that because the country stretches more than 3,000 kilometers from northeast to southwest, its climate varies considerably according to latitude; and this in turn has given rise to differences in ways of life and a variety of local dialects. The city of Sapporo on the island of Hokkaido in northern Japan (see photo above) is both a tourist and a business destination. Other such cities include Osaka, Niigata, Nagoya, and Fukuoka. (See map on front end paper.)

だい17か Lesson 17 (JFBP I)

TALKING ABOUT PLANS



Lesson 17 Talking About Plans

TARGET DIALOGUE

Ms. Chan is talking with Ms. Sasaki about her sudden business trip.

チャン:ささきさん、ちょっと よろしいですか。

ささき:はい。

TRACK

チャン:あした ほっかいどうで はんばいかいぎが ありますから、 さっぽろに いきます。

ささき:かいぎは なんじからですか。

チャン:ごぜん 10じから ごご 3じまでです。かいぎの あと

で さっぽろししゃに いって、さとうさんに あいます。

あさって はこだての チョコレートこうじょうを みて、

1じの ひこうきで とうきょうに かえります。

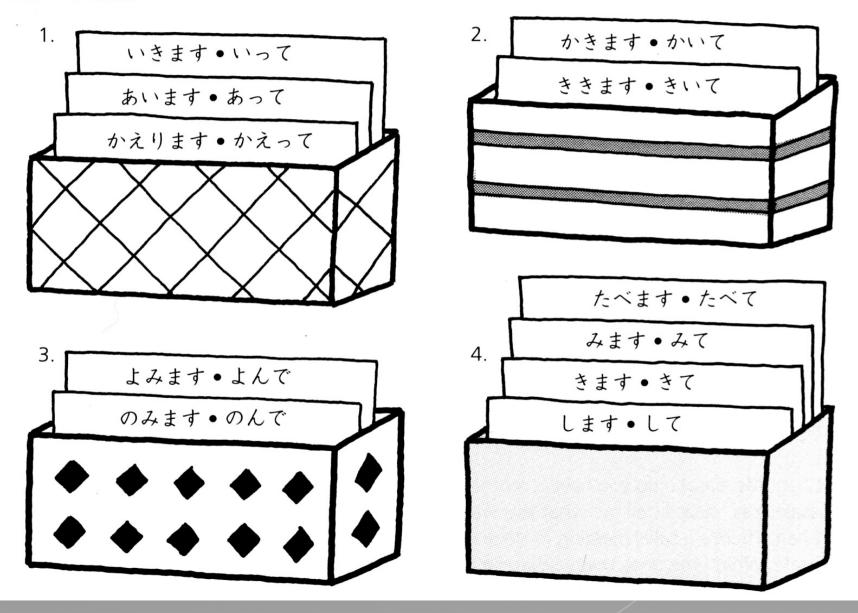
ささき:わかりました。では、きをつけて。

■チャンさんは あした さっぽろに いきます。あさって チョコ レートこうじょうを みて、とうきょうに かえります。

Word Power



The ーて form:



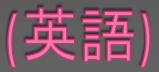






1. スミスさんは きのう ほんやに いって、じしょを かいました。 2. スミスさんは かいぎの まえに コピーを します。 3. スミスさんは きのう パーティーの あとで タクシーで うちに かえりました。





Mr. Smith went to a bookstore yesterday and bought a dictionary.
Mr. Smith will make copies before the meeting.
Mr. Smith went home by taxi after yesterday's party.



I. Practice conjugating verbs. Repeat the verbs below and memorize their $-\tau$ forms.

	ーます FORM	-7 FORM	ht.J. 3	ーます FORM	-7 FORM
buy	かいます	かって	turn off	けします	けして
meet	あいます	あって	eat	たべます	たべて
return, go home	かえります	かえって	open	あけます	あけて
go	いきます	*いって	close	しめます	しめて
write	かきます	かいて	turn on	つけます	つけて
listen (to), ask	ききます	きいて	see	みます	みて
drink	のみます	のんで	come	きます	きて
read	よみます	よんで	do	します	して

Exercise II

II. Practice the - 7 form. Change the following verbs to their - 7 forms.

- ex. たべます→ たべて
- 1. $\pm \pm t \rightarrow 1$ 6. $\pm \lambda \pm t \rightarrow 1$ 2. $0 \lambda \pm t \rightarrow 1$ 7. $\lambda \pm t \rightarrow 1$ 3. $h \pm \pm t \rightarrow 1$ 8. $\pm \pm \pm t \rightarrow 1$ 4. $h + t \pm t \rightarrow 1$ 9. $t \pm t \rightarrow 1$ 5. $h \neq t \pm t \rightarrow 1$ 10. $t \pm t \rightarrow 1$

Exercise III

III. Express a sequence of actions. Combine the sentences below as in the example.



IV. Ask and answer what one will do. In answering, express a sequence of actions. Make up dialogues following the pattern of the example. Substitute the underlined parts with the appropriate forms of the alternatives given.

B:

(ぎんざで かいものを します、えいがを みます)

2. A:

B:

(レストランで ひるごはんを たべます、びじゅつかんに いきます)



V. Express a sequence of actions. Combine the sentences below as in the example.



VI. Ask and answer what one did. In answering, express a sequence of actions. Make up dialogues following the pattern of the example. Substitute the underlined parts with the appropriate forms of the alternatives given.

ex. A:
$$\pm o_{0}^{2}$$
 $xice l \pm lch_{0}^{2}$

 B: $f'' - h c' f - \pm e h_{0}^{2} c_{0}^{2}$

 1. A:

 B: $(3 - if h e + i)^{2}$

 2. A:

 B: $(2 + i e + i)^{2}$

 (2. A:

 B: $(2 + i e + i)^{2}$

 Contract $h = 1 + i e$

Exercise VII

VII. State what someone will do before or after a given event. Make up sentences following the patterns of the examples. Use the information in the illustration as a guide and substitute the underlined parts in each example with the alternatives given.



Exercise VIII

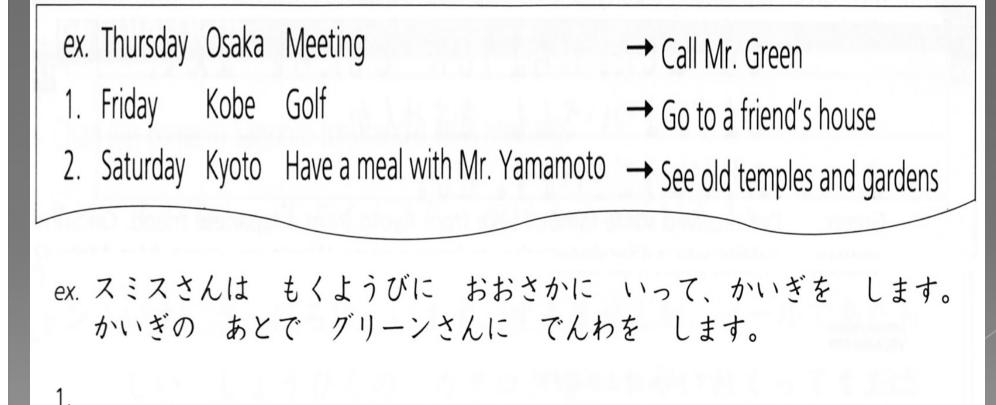
VII. *State what someone will do before or after a given event*. Make up sentences following the patterns of the examples. Use the information in the illustration as a guide and substitute the underlined parts in each example with the alternatives given.



Exercise IX

2.

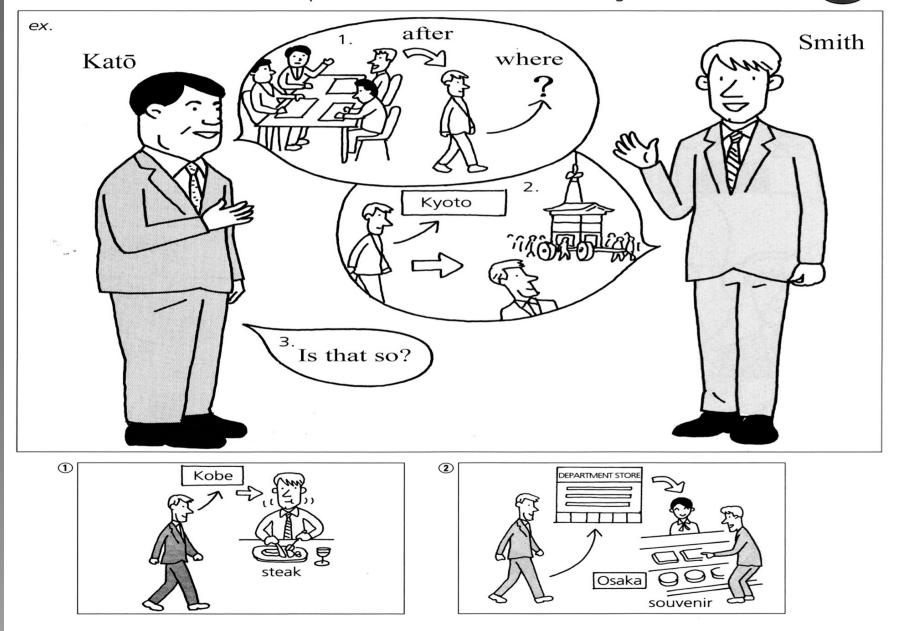
IX. *Describe a schedule.* Look at the schedule of Mr. Smith's business trip and make up sentences following the pattern of the example.



Exercise X

I'll Go to Kyoto and See a Festival

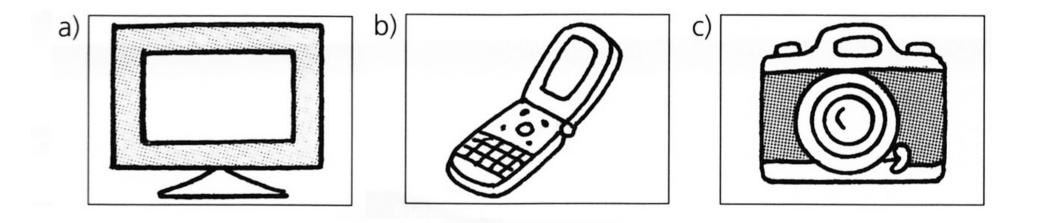
Mr. Kato asks Mr. Smith what he plans to do after a scheduled meeting.





XI. Listen to the CD and choose the correct answer to the question asked.







Short Dialogue I.





